

Ms. Rebekah Mackley
Unit Plan – Hawaiian Music (3rd grade)

Goals:

- Students accurately sing Hawaiian music (2 songs)
- Students create their own movements and recreate specific movements to Hawaiian music
- Students understand cultural context for this music
- Students describe Hawaiian music

SWBAT:

- Sing 2 Hawaiian songs using their singing voices and correct pronunciation
- Recreate taught movements while singing one Hawaiian song (hula)
- Move in response to Hawaiian music
- Describe musical elements of the music they hear
- Explain connections between Hawaiian culture and music, as discussed in class

Week One

Students listen to Hawaii's state song, "Hawai'i Pono'i" and describe using adjectives.
Students improvise movement to "Hawai'i Pono'i," keeping in mind the adjectives they used.
Teacher shows Power Point with pictures representing cultural information about Hawaii.
Teacher performs "Kahuli" (a Hawaiian hula for children) and explains the song's story.

Week Two

Teacher reviews Hawaiian cultural information from previous week.
Teacher shows pictures of Hawaiian instruments and music-making.
Students begin to learn "Kahuli."

Week Three

Teacher and students review Hawaiian cultural/musical information.
Students review and sing "Kahuli" and begin to learn movements.
Students learn simple ostinato pattern using "puili sticks" (rhythm sticks) and play this pattern along with Hawaiian music recordings.

Week Four

Teacher and students review Hawaiian cultural/musical information.
Teacher and students review "Kahuli" and accompanying movement.
Small groups of students perform "Kahuli" with movement (teacher records this and assesses later using rubric).
Students learn another ostinato pattern using "puili sticks" and play with Hawaiian music recordings.
Students review adjectives to describe Hawaiian music.

National Standards addressed in this unit:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
6. Listening to, analyzing, and describing music.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.