

Movement Assessment

	5	4	3	2	1	0
Flowing, fluid movement	Student uses flowing, fluid movements for all 5 phrases of "Kahuli"	Student uses flowing, fluid movements for 4 phrases of "Kahuli"	Student uses flowing, fluid movements for 3 phrases of "Kahuli"	Student uses flowing, fluid movements for 2 phrases of "Kahuli"	Student uses flowing, fluid movements for 1 phrase of "Kahuli"	Student uses flowing, fluid movements for 0 phrases of "Kahuli"
Correct movements	Student performs correct movements for all 5 phrases of "Kahuli"	Student performs correct movements for 4 phrases of "Kahuli"	Student performs correct movements for 3 phrases of "Kahuli"	Student performs correct movements for 2 phrases of "Kahuli"	Student performs correct movements for 1 phrase of "Kahuli"	Student performs correct movements for 0 phrases of "Kahuli"

Singing Assessment

(Dr. Rutkowski's Singing Voice Development Measure)

- 1 **"Pre-singer"** does not sing but chants the song text.
- 1.5 **"Inconsistent Speaking Range Singer"** sometimes chants, sometimes sustains tones and exhibits some sensitivity to pitch but remains in the speaking voice range (usually A2 to C3).
- 2 **"Speaking Range Singer"** sustains tones and exhibits some sensitivity to pitch but remains in the speaking voice range (usually A2 to C3).
- 2.5 **"Inconsistent Limited Range Singer"** wavers between speaking and singing voice and uses a limited range when in singing voice (usually up to F3).
- 3 **"Limited Range Singer"** exhibits consistent use of limited singing range (usually D3 to F3).
- 3.5 **"Inconsistent Initial Range Singer"** sometimes only exhibits use of limited singing range, but other times exhibits use of initial singing range (usually D3 to A3).
- 4 **"Initial Range Singer"** exhibits consistent use of initial singing range (usually D3 to A3).
- 4.5 **"Inconsistent Singer"** sometimes only exhibits use of initial singing range, but other times exhibits use of extended singing range (sings beyond the register lift: B3-flat and above).
- 5 **"Singer"** exhibits use of consistent extended singing range (sings beyond the register lift: B3-flat and above).