

8th/9th Grade Orchestra
4.3.2014
Ms. Mackley

Objectives (all for “Barber of Seville”):

- SWBAT play correct notes and rhythms (particularly winds)
- SWBAT follow “road map”
- SWBAT follow tempo changes (introduced today)
- SWBAT follow dynamic markings & phrasing

Procedures:

- Review “road map” with students
- Explain what to watch for at beginning of piece
- Run entire piece, stop to fix notes/rhythms for wind players as necessary
- Play coda at faster tempo
- Start at m. 48, play transition to coda (review dynamics)
- Start at m. 28, work on phrasing for the winds

NOTE: Winds will probably need reminders to play out/with confidence and anticipate the beat!
(Dynamics one degree louder than written?)

Teacher Goals:

1. Clear conducting (clear cues for winds especially) and lowered ictus, exaggerate dynamics.
2. Provide specific feedback.