

Third Grade

2.25.2014 – Day 3 (only had 1st class last time)

	Meter/ Mode	PA state standard
<p>1. Bangity Wangity Wapsy Boom – review</p> <ul style="list-style-type: none"> - sing song, warmups - triple patterns; echo, recognize... then rhythm rondo - rhythm for “I don’t care if I never get fed” – on syllables - sing song, sing rhythm syllables for last phrase 	Triple Major	9.1
<p>2. Hawaiian Music – new</p> <ul style="list-style-type: none"> - Students listen to “Hawai’i Pono’i”, describe music - Students move (keeping in mind adjectives used to describe piece) - Any idea where this music comes from? Hawaii... - Power point with cultural information/pictures - I perform “Kahuli” – what do they think this song might be about? Why? - Explain story (will learn more next week) 	Duple Major	9.1 9.2
<p>3. Wondering – new</p> <ul style="list-style-type: none"> - echo duple patterns, then they improvise their own (small groups?) - Pick one pattern to use as ostinato – I sing song - I sing again – Ask students: what questions does this song ask? Are there any statements or just questions? - Minor patterns - Teach song 	Duple Minor	9.1
<p>4. Snowing, It’s Snowing (if time)</p> <ul style="list-style-type: none"> - Teach song and partner song 	Triple Major	9.1

Prep:

- Power point with Hawaiian cultural info
- Words for “Wondering” on board

Notes:

- Day after seminar
- Only had Mrs. Carpenter’s class last week